

# Quality

# Training Program



*"Here was a Melbourne ballet school on an admirable pedagogic mission: to expose its students and local audiences to diverse examples of international excellence."*

*"Former Australian Ballet principal Christine Walsh directs the Australian Conservatoire of Ballet using the Vaganova teaching method, and the Russian classical influence was clear in this program."*

Eamonn Kelly- Australian in 2009



Aqua Ballet

## TEACHERS

**CHRISTINE WALSH AM, ACBE, ACBF** - Former Principal Artist of The Australian Ballet and Roland Petit Ballet de Marseilles, International Guest Artist, Director, Producer, Choreographer, Lecturer, Examiner and Adjudicator. Graduate Certificate of Education in Visual and Performing Arts-RMIT. Devised a Russian Vaganova based classical ballet training and assessment programme, The Australian Conservatoire of Ballet. Recipient of a Member of the Order of Australia awarded for service to ballet in Australia.

**VALMAI ROBERTS ACBE, ACBF**- Former member of the Australian Ballet, soloist of Joffrey Ballet and classical ballet lecturer of NYU School of the Arts, American Ballet Theatre & Ballet Hispanico, U.S.A.; the Victorian College of the Arts, Australia and London Contemporary School of Dance and Richard Alston Dance Company, England. Registered Teacher & Examiner in the ACB Training and Assessment Program.

**SIMON DOW**- Extensive career dancing with the Stuttgart Ballet. Former Principal Artist of the Australian Ballet, San Francisco Ballet, Boston Ballet and Washington Ballet. Former Associate Director of the Washington Ballet. Former Artistic Director of the Milwaukee Ballet and West Australian Ballet. Simon is currently being engaged by ballet companies internationally as freelance choreographer and Classical Ballet Lecturer.

**PAUL DE MASSON** - Former Principal Artist and Ballet Master of the Australian Ballet and former Ballet Master of Bern StaatsOper, The Royal Danish, Hamburg Ballet and Singapore Dance Theatre. Paul is currently being engaged by ballet companies internationally as freelance Ballet Master and ballet schools as Classical Ballet Lecturer.

**CLAIRE CAMPBELL** - Formerly with the Scottish Ballet. Graduate of the Australian Ballet School and holds BA Degree. Classical ballet teacher, choreographer, examiner and adjudicator for various dance institutions. Registered Teacher & Examiner in the ACB Training and Assessment Program.

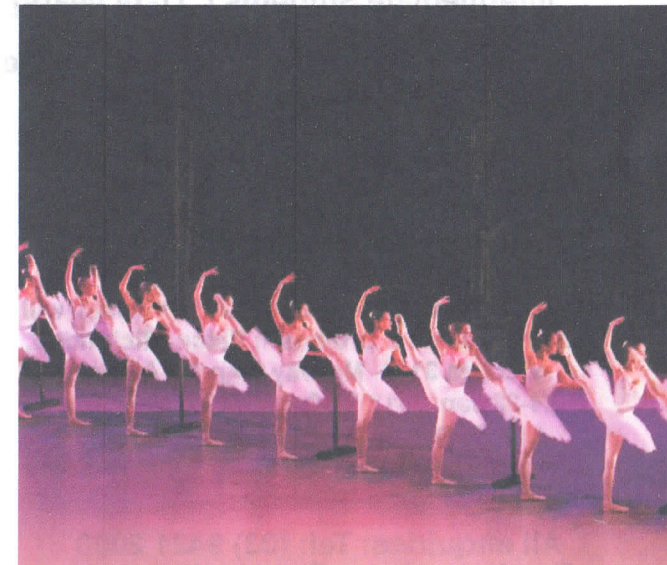
**GABRIELLE DAVIDSON** - Former Coryphee of the Australian Ballet, graduated in Diploma of Dance at the Australian Ballet School, freelance classical ballet teacher. Registered teacher for the Australian Conservatoire of Ballet. Fully qualified Physiotherapist.

**BARBARA WARREN-SMITH**- After an extensive career performing and choreographing on all television networks, Barbara now concentrates on teaching jazz. She has been invited to teach in Japan, New Zealand, Singapore and Jakarta and is in demand to teach in many Melbourne dance centres.

**PHILIPPA ZIEGENHARDT**- Former member of The Hamburg Ballet, Germany. Graduated in Diploma in Classical Ballet at The Hamburg State Ballet School. Registered Teacher & Examiner in the ACB Training and Assessment Program.

The Australian Conservatoire of Ballet reserves the right to alter teaching staff, guest teachers and class timetable when necessary.

# SUMMER SCHOOL 2012



*"THE SUMMER SCHOOL  
FOR QUALITY TRAINING IN  
A FRIENDLY ENVIRONMENT"*

**Tues. 24th - Sat. 28th January 2012**  
**The Australian Conservatoire of Ballet**

incorporating Christine Walsh Dance Centre  
4 / 2 Bronham Place, Richmond, VIC 3121

[www.acbaustralia.com.au](http://www.acbaustralia.com.au)

"THE SUMMER SCHOOL  
FOR QUALITY TRAINING IN  
A FRIENDLY ENVIRONMENT"

## CURRICULUM

Junior Students (\*8-10 years)  
Classical Ballet, Character, Jazz,  
Drama and Aqua Ballet

Intermediate Students (\*11-14 years)  
Classical Ballet, Pointe Classes,  
Contemporary, Character, Repertoire,  
Jazz and Aqua Ballet

Senior Students (\*15 years & over)  
Classical Ballet, Pointe Classes,  
Contemporary, Character, Repertoire,  
Jazz and Aqua Ballet

The ACB Summer School 2012 classes will  
be held at 4 / 2 Bromham Place, Richmond,  
Victoria 3121. Midway Map 2H A3 on  
24-28 Jan. 2012 9:30am-3:30pm (approx.)  
LIMITED PLACEMENTS AVAILABLE.  
Timetable will be posted by 13th Jan. 2012

All enquiries: Tel: (03) 9421 2000  
Email: [cwdcacb@ozemail.com.au](mailto:cwdcacb@ozemail.com.au)

Enrolments must be made and fees  
paid by Monday 2nd January 2012.  
Fees: 8-10 years -\$330. or 11 years & over - \$380.

For any enrolment cancelled within 10 days prior to  
24th January 2012, fees will not be refunded.  
Correct ballet attire is essential (leotard, tights, ballet  
shoes, pointe shoes for Seniors and Intermediates,  
character skirt & shoes, footless tights for  
contemporary & jazz shoes for jazz). Please bring  
your swimming gear for Aqua Ballet lessons.  
To secure a place, please make your payment by the  
Monday 2nd January 2012.  
Limited placements available..

\*Age groups may be subject to change according to  
relative standards of the students.

# ACB SUMMER SCHOOL ENROLMENT FORM

24-28 January 2012. ACB, 4 / 2 Bomham Place, Richmond, VIC 3121

NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ POSTCODE: \_\_\_\_\_ TEL. NO. \_\_\_\_\_

PARENT'S OR GUARDIAN'S NAME: \_\_\_\_\_

### DANCE EDUCATIONAL BACKGROUND:

Method: \_\_\_\_\_ Level: \_\_\_\_\_ No. of years learning: \_\_\_\_\_

School's Name: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

IS THERE ANY MEDICAL CONDITION AFFECTING YOUR CHILD OF WHICH WE SHOULD

BE AWARE? \_\_\_\_\_ IF SO, PLEASE STATE: \_\_\_\_\_

Doctor's Name: \_\_\_\_\_ Tel. No. \_\_\_\_\_

In the event of illness or accident, where I cannot be contacted, I authorize Staff of the Australian Conservatoire of Ballet to refer my child to a Doctor or Hospital.

Signature of Parent Guardian (or student, if over 18 years old) \_\_\_\_\_ Date: \_\_\_\_\_

CLOSING DATE FOR ENROLMENT: Monday 2nd January 2012.  
SUMMER CLASSES FEES: 8-10 YEARS - \$330. or 11 YEARS & OVER - \$380.

To secure a place, please make your payment by the closing date Monday 2nd January.  
**ONLY LIMITED PLACES AVAILABLE.**

Please return this enrolment form with payment to : The Australian Conservatoire of Ballet,  
4 / 2 Bromham Place, Richmond, Victoria 3121  
Inquiries: Tel: (03) 9421 2000 Email: [cwdcacb@ozemail.com.au](mailto:cwdcacb@ozemail.com.au) [www.acbaustralia.com.au](http://www.acbaustralia.com.au)

This enrolment form may be photocopied.